



GREENSBORO HISTORICAL SOCIETY

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NEWSLETTER

GHS Engages Lakeview Students

This fall GHS has played an important part in bringing history to life for Greensboro schoolchildren. Willie Smith, assisted by a number of other volunteers, has hosted four different classes from Lakeview Union Elementary School at our exhibit. Teachers Monica Morrissey, Carrie Cassavant, Lisa Sedore and Cathy Donahue brought their students to the GHS building to learn from the Hill Legacy exhibit about how life was lived a hundred years ago. Dana Karuza and Jerry Schneider brought the Wonder and Wisdom students. The students were well prepared with information

furnished in advance and each pair of students had questions to answer from the display. A favorite activity was to find the objects they had pictures of and guess what their uses were. They also loved looking through our stereoscope and trying on the yokes in the "barn" used to carry buckets of water or maple sap.



Student wonders how the yoke would feel loaded with buckets of sap



Students from Ms. Morrissey's 5-6 th grade class on their history discovery hike to Barr Hill

Volunteers led Monica Morrissey's class on a hike up to the Barr Farm on Barr Hill and where they imagined the 1870's houses at the cellar holes along the way. The children explored the cemetery with the graves of many of the early families and a discernible Barr family homestead with two cellar holes surrounded by a stone wall, apple trees, and a well. It was a trip "back in time."

GHS Gardens

We hope everyone has noticed how nice the historical society grounds looked this summer. Stephanie Herrick has been maintaining the front garden in memory of her mother Ann Slack to whom the garden was dedicated when the building was the library and Ann a trustee. The side bank with day lilies has been maintained by Laura Hill and crew, made possible by a grant from Tim, Susan and Sarah Breen in memory of his parents George Edward and Mary Elizabeth Breen.



Warren Hill IV, winner of the museum Hill exhibit questionnaire contest, with his sister Natalie, wearing their prize tee shirts.

President's Corner



Having finished nearly a year of the presidency, I marvel at how far the Society has come since I was president decades ago.

Then our archives were stored under

Sally Fisher's bed and in a town hall safe; we had no room for artifacts (we were probably still using them) and Erika Karp's barn became the de facto storage place for our Allen buggy and Ingall sled.

In 1994 the town leased the Tolman library building to us and two years ago we added a barn display space. We have exhibit albums of past exhibits, subject and newspaper article files, genealogy files, artifact storage, photo files, tapes and DVD's, two display areas and bookshelves to browse. We now have a trained curator who teaches us preservation techniques. Our society newsletter is a font of information, the award winning Hazen Road Dispatch has articles covering the greater Greensboro area and we continue to publish single-subject pamphlets and monographs.

We host 7 or 8 events a year and have periodic planning meetings. This fall we have hosted several field trips with Lakeview Union students. And everything has been accomplished by volunteers. THANKS and CONGRATULATIONS.

Willie Smith

Do you know?

Who were the ROMEO's and what did they do? How is the Museum of Modern Art in NYC connected to Greensboro? Plan on reading the 2013 Hazen Road Dispatch for these and other fascinating stories.

WINTER PROGRAM: "ROADS"

"Over the River and Through the Woods to Grandmother's house we go. The horse knows the way to carry the sleigh o'er white and drifted snow".....Many of us have sung that song but have not thought about what it must have been like to travel around Greensboro, especially in winter, when all the dirt roads were buried in snow and later in mud.

What were the roads like in Greensboro before paving, widening and for that matter, cars? With many of the old roads long gone, we wonder what happened to them. Did they become the "roads less traveled by" and when they were no longer used has that made a difference in what Greensboro has become?

On Sunday, March 3, the Greensboro Historical Society's winter program will focus on Greensboro roads, from "old" roads to those of today, how they have changed and why. Come share your memories and family stories about traveling in and around Greensboro over the years, before and after paving, with and without plow trucks, from winter isolation to year-round motorized travel.

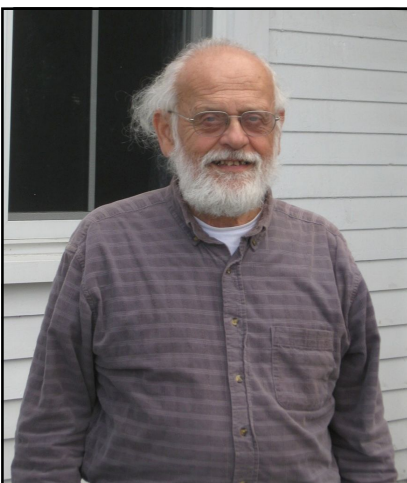


Before 1930 this snow roller was used to "plow"

Members of the road crew will join in to share their challenges both past and present. Plan to join us on Sunday, March 3 at 2 PM at the parish hall of St Michaels' in the Bend to learn how Greensboro roads have impacted our history.

Meet Our Newest Board Member

Tom Anastasio grew up in Brooklyn. In 1959 the Army shipped him to Maryland to start his 32 year career as Defense Department physicist. "I'm one of those pointy-headed, over-educated guys who's not happy unless he's learning," Tom said.



"This resulted in my attaining undergraduate and graduate degrees in Physics, Electrical Engineering, Applied Mathematics, and Computer Science. He finished his career teaching college Math and Computer Science and serving as Director of the Computer Science program at Salisbury University, a part of the University of Maryland.

Tom first came to Greensboro about 30 years ago to visit Gina Jenkins (not yet his spouse) and her mother Jane White at Jane's cottage on Black's Point. A visit by Gina to her Aunt Clara in 2010 resulted in their purchasing the Kesselman house, expecting to use it as a nice summer retreat. However, after a few months living in the village, Tom "recognized that the folks here are my tribe" and suggested working toward making Greensboro their principal home. Tom and Gina plan to become full-timers as soon as they sell their Maryland house.

Tom has a son and daughter in Maryland and two wonderful grandchildren (grandson in Maryland and granddaughter in Colorado) and four even more wonderful great-grands.

Correction

The maple design case given to GHS was made to order by a Vermont craftsman for James and Nancy Burnham in 1992, designed to hold /display rare menus or other valuable documents or pictures. It was a gift of Eliza Burnham and Maggie Allman

Highlights of Summer 2012

Greensboro Historical Society offered the community a rich variety of programs during the summer of 2012. July started with a party to celebrate the exhibit opening, when members of Ann Mattill's family shared stories of her art which brought great joy to the children of Concord, Mass. Next we had a lively presentation on the history of the first century of the Greensboro Volunteer Fire Department when a panel of the men and women who deal with the crises of fires and other emergencies shared stories and explained their work.



Fire department members David Brochu, Marcy Larabee, Junior Salls, Melissa Moffat

The two well-attended seminars led by Daniel Metraux on *Vermont in the Civil War* provided opportunities for new insights and stimulating discussion.

August started with our traditional Ice Cream Social on a beautiful Saturday, organized by Janet Long and her wonderful crew of volunteers. The program for the Annual Meeting transported the audience to another time when archaeologist Bob Goodby of Franklin Pierce University explained to a rapt audience the uncovering of artifacts that provide insights into the life of the Abenaki Indians, the very first Vermonters.

The summer concluded Labor Day weekend with our annual booksale at Janet Long's garage. It was a full and most interesting summer.

Summer Exhibits

The Hill Homestead Legacy, our illustration of Greensboro history, is now a long-term exhibit in the new display barn. Each year we make improvements, adding new information and artifacts. The front room houses a rotating exhibit featuring aspects of life in Greensboro. The 2012 exhibit was a retrospective memorial to Ann Mattill's (of the Votey family of Aspenhurst) oeuvre of over 75 murals of children's literature which she produced for the Concord, Mass. library over 25 years. The murals will be reproduced in a collector's full color edition, available at the GHS next summer. Thank you to John Mattill and Electa Tritsch (of Concord, Mass.) for launching this remarkable exhibit.

Toys and Games will be featured for the 2013 summer exhibit in the front room. What did we play with on wintery evenings, rainy summer days and nights by the wood fire? We have started our collection with card games from the Babcock Farm on Shadow Lake Road (Erika Karp's), some of the toys in the Hill Homestead exhibit and an historic model train that Lacey Smith will loan. Please contact Willie Smith at willie@highlandlodge.com to let her know what historic toy or game you can loan us for the summer 2013 exhibit.

GHS Newsletter

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